## Local artist preserves culture

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Along the muddy banks of the Talofofo and Ugam Rivers, an ancient CHamoru civilization thrived peacefully centuries ago, practicing a language and culture according language and culture according to language working tirelessly to preserve today. language and culture activists are

The simple day-to-day life of these CHamorus past are the subject of local artist Dawn Lees Reyes' latest masterpieces, which were unveiled during the annual Dinanña Pa'a Taotao Tano gathering on June 29 at the Valley of the Latte Visitor Center.

"This place means a lot to me, and the experience of our visitors means a lot. ... I think (the art) is going to enhance their experience and enrich it."

- Dawn Lees Reyes

"I Estorian Talo'fo'fo yan Inalahan" is the three-part installation created by Reyes, who tells the story of the ancient peoples who inhabited Talofofo and Inarajan, settling along the two villages' border at the Talofofo River.

"I wanted to do something abstract, something far away from the standard, traditional presentation of historical paintings," Reyes said, adding that she took artistic license to bring the ancient CHamoru to life.

## Honoring tradition

Each art piece is designed to enhance the cultural experience



REYES: Local artist Dawn Lees Reyes poses with her piece "Our Village" (I Sengsong-ta), which was unveiled during the annual Dinanña Pa'a Taotao Tano gathering on June 29 at the Valley of the Latte Visitor Center. The set of 16 small paintings represents facets of CHamoru life and work prior to European contact in the early 1500s.
Photos by Tihu Lujan/The Guam Daily Post

evident throughout the ancient area, and paints a picture of the CHamoru history rooted deep within the river.

"Our Knowledge" (I Tiningo'-ta) honors the tradition of astral navigation and the voyagers who braved the open sea and traveled across the unknown to discover the Mariana Islands.

"Our Beliefs" (I Hinengge-ta) invites the viewer to meditate on the founda**DEPICTING VILLAGE LIFE:** Local artist Dawn Lees Reyes' piece

"Our Village" (I Sengsong-ta) represents facets of CHamoru life and work prior to European contact in the early 1500s. The 16 colorful tiles contribute to a thriving and harmonious CHamoru village, featuring medicinal traditions, storytelling, dancing, family, marriage, weaving and respect.

tion of CHamoru culture as relates to a relationship with the land and sea.

"Our Village" (I Sengsong-ta) is presented in a set of 16 small paintings that are grouped to create one artwork. Each painting represents facets of CHamoru life and work prior to European contact in the early 1500s. The colorful tiles contribute to a thriving and harmonious CHamoru village, featuring medicinal traditions, storytelling, dancing, family, marriage, weaving and respect.

Really "It's beautiful artwork. ... coming from the heart," said Inarajan Mayor Doris Lujan, who urged island youth to continue to preserve CHamoru culture through their talent.

Talofofo Mayor Vicente Taitague said Reyes did an "awesome job," stating that she captured the cultural history of village life as Talofofo manamko' (seniors) remember it.

## **Enhancing experience for visitors**

Reyes is a former Inarajan Middle School art teacher with an undergraduate degree in visual arts from San Francisco State University.

In addition to having illustrated and published three CHamoru children's books, she has commissioned art pieces on display at the Guam Museum, Gloria B. Nelson Public Service Building and Guam Regional Medical City.

The Inarajan-based artist was awarded a \$6,000 grant for the threepart installation in October 2017, and was funded by the National Endowment for the Arts, Guam Council on the Arts and Humanities Agency, Department of Chamorro Affairs, and the Office of the Governor of Guam.

Reyes is also a co-owner and partner of the Valley of the Latte Adventure Park, which cultivates the culture of the ancient CHamoru. She believes her newly installed artwork will contribute to the spirit of the valley.

"This place means a lot to me, and the experience of our visitors means a lot. ... I think (the art) is going to enhance their experience and enrich it," she said.

## PUBLIC NOTICE - PUBLIC COMMENTING PERIOD Andersen Air Force Base, Guam

**Draft Hazardous Waste Management Facility Permit** 

The Guam Environmental Protection Agency (Guam EPA) wishes to notify the general public and other interested parties of the availability of the Draft Resource Conservation and Recovery Act (RCRA) Hazardous Waste Management Facility Permit for Andersen Air Force Base (Andersen AFB), Guam. A public hearing will be held August 1, 2018, 5:00pm, at the Guam EPA Administration Building.

pplicant: Andersen Air Force Base, Guam acility type: Hazardous Waste Management Facility – Open um/Open Detonation of waste ammunitions and waste cation: Andersen Air Force Base, Guam

n comments may be hand delivered to Guam EPA's main office at written comments may be made derived by written comments must be 17-3304 Mariner Ave, Tiyan, or mailed to the address below. Comments must be received by Guam EPA or post marked no later than 5 p.m., Monday, August 16, 2018. No fax or email submittals will be accepted.

Bidg. 17-3304 Mariner Avenue, Tiyan Barrigada, Guam 96913-1617

The final decision to set conditions and issue the final permits or deny application for the permits will be decided after all comments have been considered. Please bring this information to the attention of all persons who may be interested in this matter.

The Draft Permit is available for public review Monday through Friday at: **Guam EPA** (8:00am to 5:00pm) Phone Number: (671) 300-4751/52/53

Contact: Vincent J Pereira/Don S. Quinata

Andersen AFB (36CES Customer Service) (8:00am to 4:00pm) Bldg. 18001 Arc Light Blvd. AAFB, Guar

Phone Number: (671) 366-2916/17/18 Andersen AFB (Public Affairs) (9:00am to 3:00pm) Bldg. 21001 Kenney Ave. AAFB, Guam

Phone Number: (671) 366-2228 Yigo Mayor's Office (08:00am to 12:00pm, 1:00pm to 5:00pm) 274 East Gavinero Dr. Yigo, Guam 96929



